SVKM's NMIMS **BALWANT SHETH SCHOOL OF ARCHITECTURE**

Revised Course Structure, Credit Structure & Marking Scheme (2016-17)

	Name of the P	rogramme	e: B.Ar	ch.			Year: I		Semeste	er: I			
			Credi	ts			Evalu	ation Scheme		er: I Total Marks (weightage) 450 50 50 50 50 50 50 50 50			
Sr. No.	Subject	Class Room Teaching / Studio	Project Work (A)	Tutorials (B)	Total Credits	Total Hours	(weigi ICA (Internal Continuous Assessment)	htage % wise) TE (Term Examin	EE 1 End				
								Internal Examiner	External Examiner				
1.	Foundation Workshop	9			9	135	50%	_	50% FWE	450			
2.	Elective												
a.	Wood Workshop	1.5			1.5	22.5	50%	_	50% Viva	50			
b.	Pottery	1.5			1.5	22.5	50%	_	50% Viva	50			
c.	Painting	1.5			1.5	22.5	50%	_	50% Viva	50			
3.	Digital Design	2			2	30	50%	50% Viva	_	50			
4.	Graphics	2.5			2.5	37.5	50%	_	50% Jury	50			
5.	Humanities	1			1	15	50%	_	50% Exam	50			
6.	Specialization Studio	X7.1 4	Value Added (Specialization Studios are short term topics on skill building, specific analysis, Data management or Documentation etc. Such short term studios would be										
a.	Advance Workshop	Value Ac analysis,											
b.	Cultural Studies		spread over the semester with Dean's prior approval.										

FWE: Foundation Workshop Exhibition EXAM: Written Examination

Value Added Subjects include: Open Studio
Study Tour

	Name of the P	rogram	me : E	B.Arc	ch.		Year:	Ι	Semester: II			
Sr			Credi	ts			Ev	aluation Scheme				
N o.	Subject	Class Room Teaching/ Ctudio	Project Work (A)	Tutorials (B)	Total Credits	Total Hours	(w ICA (Internal Continuous Assessment)	eightage % wise) TEE (Term End Exam	ination)	Total Marks (weighta ge)		
								Internal Examiner	External Examiner			
1.	Architectural Design	7.5			7.5	112.5	40%	10%	50% Jury	450		
2.	Basic Design	1.5	1		2.5	52.5	50%	_	50% Viva	150		
3.	Elective							_				
a.	Wood Workshop	2.5			2.5	37.5	50%	_	50% Viva	50		
b.	Pottery	2.5			2.5	37.5	50%	_	50% Viva	50		
c.	Painting	2.5			2.5	37.5	50%	_	50% Viva	50		
d.	Scriptures, Sculptures	2.5			2.5	37.5	50%	_	50% Viva	50		
e.	Drg/painting	2.5			2.5	37.5	50%	_	50% Viva	50		
f.	Canvas painting	2.5			2.5	37.5	50%	_	50% Viva	50		
4.	Digital Design	1		1	2	45	50%	50% Viva	-	50		
5.	Building Construction	2		1	3	60	50%	_	50% Viva	200		
6.	Building Materials	0.5		1	1.5	37.5	50%	_	50% Viva	50		
7.	Structures	1		1	2	45	50%		50% Viva	150		
8.	History of Architecture	0.5		1	1.5	37.5	50%	_	50% Jury	50		
9.	Elements of Architecture	0.5		1	1.5	37.5	50%	50% Viva	-	50		
10	Design Research and Publications					I						
11	Specialization Studio	Val										
a.	Advance Workshop	build	Value Added (Specialization Studios are short term topics on skill building, specific analysis, Data management or Documentation etc. Such short term studios would be spread over the semester with Dean's									
b.	Cultural Studies	Such s	nort ter	in sti	iulos W		spread over the sem- pproval.	ester with Dean S				
c.	Visual Studies											
d.	Vernacular Architecture											

Value Added Subjects include: 1. Open Studio 2. Study Tour

	Name of the P	rogram	me :	B.A	rch.		Year:	Sem	Semester: III			
Sr. No.	Subject	Class Room Teaching/ Studio	Project Work (A) aJ	Tutorials (B) tip	Total Credits	Total Hours		valuation Scheme eightage % wise TEE (Term End Ex)	Total Marks (weightage)		
		Clas Clas Project Tuto Total					Assessment)					
								Internal Examiner	External Examiner			
1.	Design Workshop	7.5			7.5	112.5	50%	-	50% DWE	450		
2.	Interior Design	1.5	1		2.5	52.5	50%	-	50% Viva	100		
3.	Elective Object Art	2			2	30	50%		50%Viva	50		
a. b.	Object Art Photography	2	-		2	30	50%	-	50%Viva	50		
с.	Printmaking	2	-		2	30	50%	-	50%Viva	50		
d.	Cinema: Process and Product	2			2	30	50%	-	50%Viva	50		
4.	Digital Design	2.5			2.5	37.5	50%	-	50% Jury	50		
5.	Building Construction	1		1	2	45	50%	-	50% Viva	200		
6.	Building Materials			1	1	30	50%	-	50% Viva	50		
7.	Structures	2.5			2.5	37.5	50%	-	50% Viva	150		
8.	Climatology	2			2	30	50%	50% Viva	-	50		
9.	Survey and Leveling			1	1	30	50%	-	50% Viva	50		
10.	History of Architecture	1			1	15	50%	-	50% Jury	50		
11.	Humanities	1			1	15	50%	-	50% Exam	50		
12.	Specialization Studio	Valı	Value Added (Specialization Studios are short term topics on skill building,									
a.	Advance Workshop						nent or Documen	-				
b.	Modernism	SI	studios would be spread over the semester with Dean's prior approval.									

DWE: Design Workshop Exhibition EXAM: Written Examination

Value Added Subjects include: 1. Open Studio 2. Study Tour

	Name of the Progr	amme: B.A					Year: II		Semester	r: IV
Sr.			Credit	t				ation Schem ntage % wise		Total Marks (weightage)
No.	Subject	Class Room Teaching / Studio	Project Work (A)	Tutorials (B)	Total Credits	Total Hours	ICA (Internal Continuous Assessment)	TEE (Term End Examination)		(weightage)
								Internal Examiner	External Examiner	
1.	Architectural Design	7.5			7.5	112.5	40%	10%	50% Jury	450
2.	Elective						500/			
a.	Object Art	2.5			2.5	37.5	50%	-	50% Viva	50
b.	Photography	2.5			2.5	37.5	50%	-	50% Viva	50
c.	Printmaking	2.5			2.5	37.5	50%	-	50% Viva	50
d.	Set designing	2.5			2.5	37.5	50%	-	50% Viva	50
e.	Cinema: Process and Product	2.5			2.5	37.5	50%	-	50%Viva	50
3.	Digital Design	1		1	2	45	50%	-	50% Jury	50
4.	Graphics	1.5		1	2.5	52.5	50%	50% Viva	-	50
5.	Building Construction	2		1	3	60	50%	-	50% Viva	200
6.	Building Materials	0.5		1	1.5	37.5	50%	-	50% Viva	50
7.	Structures	1		1	2	45	50%	-	50% Viva	150
8.	Services	2		1	3	60	50%	-	50% Viva	200
9.	History of Architecture	1.5			1.5	22.5	50%	-	50% Viva	50
10.	Theory of Design	2.5			2.5	37.5	50%	-	50% Jury	100
11.	Design Research and Publications									
12.	Specialization Studio									
a.	Advance Workshop									
b.	Modernism									
c.	Visual Studies									
d.	Traditional Crafts / Vernacular Interior		` 1				short term topics of		0, 1	
e.	Visual Communications	analysis, D		-			ation etc. Such sho with Dean's prior a		os would be	
f.	Drg. The language of Architecture		sp		er the c		, in Dour 5 prior 6	·pp10101.		
g.	Vernacular Architecture									
h.	Energy Efficient Buildings									
I.	Architectural expressions									

Value Added Subjects include: 1. Open Studio 2. Study Tour

	Name of the Pro	ogramme	: B. A	rch.			Year:	Ser	Semester: V		
C.			Credi	t			E	valuation Scheme	:		
Sr. No.	Subject	Class Room Teaching / Studio	Project Work (A)	Tutorials (B)	Total Credits	Total Hours	(w ICA (Internal Continuous Assessment)	veightage % wise) TEE (Term End Exan		Total Marks (weightage)	
								Internal Examiner	External Examiner		
1.	Architectural Design	6.5			6.5	97.5	40%	10%	50% Jury	750	
2.	Elective										
a.	Art and Design	2			2	30	50%	-	50% Jury	50	
b.	Art Appreciation	2			2	30	50%	-	50% Viva	50	
c.	Advance Basic Design	2			2	30	50%	-	50% Jury	50	
d.	Illustration: Techniques	2			2	30	50%	-	50% Jury	50	
3.	Digital Design	0.5		1	1.5	37.5	50%	50% Viva	-	50	
4.	Building Construction	1.5		1	2.5	52.5	50%	-	50% Viva	200	
5.	Working Drawings	1.5	1		2.5	52.5	40%	10%	50%Viva	250	
6.	Structures	0.5	1		1.5	37.5	50%	-	50% Viva	150	
7.	Services	1	1		2	45	50%	-	50% Viva	200	
8.	Quantity Surveying			1	1	30	50%	50% Viva	-	100	
9.	History of Architecture	1			1	15	50%	-	50% Project	50	
10.	Theory of Design	2			2	30	50%	-	50% Viva	150	
11.	Design Research and Publications										
12.	Specialization Studio			` 1				m topics on skill	0,		
a.	Settlement Studies	specific a	•			-		on etc. Such short ean's prior approv			
b.	Advance Computation			1							

Value Added Subjects include: 1. Open Studio 2. Study Tour

	Name of the Program	mme : B.					Year: III		Semeste	r: VI	
a			Cree	dit	1			ation Scheme			
Sr. No.	Subject	Class Room Teaching / Studio	Project Work (A)	Tutorials (B)	Total Credits	Total Hours	(weig ICA (Internal Continuous Assessment)	htage % wise TEE (Examination	Ferm End	Total Marks (weightage)	
								Internal Examiner	External Examiner		
1.	Architectural Design	7.5			7.5	112.5	40%	10%	50% Jury	750	
2.	Landscape Design	2.5			2.5	37.5	50%	-	50% Viva	150	
3.	Elective										
a.	Art and Design	2.5			2.5	37.5	50%	-	50% Jury	50	
b.	Art Appreciation	2.5			2.5	37.5	50%	-	50%Viva	50	
c.	Advance Basic Design	2.5			2.5	37.5	50%	-	50% Jury	50	
d.	Experimental Animation	2.5			2.5	37.5	50%	-	50% Jury	50	
e.	Urbanisation	2.5			2.5	37.5	50%	-	50%Viva	50	
f.	City painting	2.5			2.5	37.5	50%	-	50% Jury	50	
g.	Illustration: Techniques	2.5			2.5	37.5	50%	-	50% Jury	50	
4.	Digital Design	1		1	2	45	50%	50% Viva	-	50	
5.	Graphics	0.5		1	1.5	37.5	50%	-	50% Jury	50	
6.	Building Construction	1.5		1	2.5	52.5	50%	-	50% Viva	200	
7.	Working Drawings	2.5	1		3.5	67.5	40%	10%	50%Viva	250	
8.	Structures	1	1		2	45	50%	-	50% Exam	150	
9.	Specifications	0.5		1	1.5	37.5	50%	-	50% Exam	100	
10.	Bye Laws	0.5		1	1.5	37.5	50%	-	50% Exam	50	
11. 12.	Design Research and Publications Specialization Studio										
a.	Settlement Studies	Valu	e Adde	d (Spec	cializatio	n Studios	are short term top	oics on skill b	uilding.		
b.	Advance Computation		specific analysis, Data management or Documentation etc. Such short term studios								
c.	Landscape History		would	l be spi	read over	the seme	ester with Dean's j	prior approva	l.		
d. e.	Visual Studies Conservation										

EXAM: Written Examination Value Added Subjects include: 1. Open Studio 2. Study Tour

	Name of the Prog	gramme :	B.Arc	ch.			Year: IV		Sen	nester: VII
			Credit	s			Eva	luation Schem	e	
Sr. No.	Subject	Class Room Teaching / Studio	Project Work (A)	Tutorials (B)	Total Credits	Total Hours	(we ICA (Internal Continuous Assessment)	ightage % wise TEE (Term End Examination		Total Marks (weightage)
								Internal Examiner	External	
1.	Architectural Design	6.5			6.5	97.5	40%	10%	Examiner 50% Jury	750
2.	Urban Theory	1	1		2	45	50%	-	50% Exam	200
3.	Elective									
a.	Sustainable Architecture	2			2	30	50%	-	50% Viva	50
b.	Advance Services	2			2	30	50%	-	50% Viva	50
c.	Sociology	2			2	30	50%	-	50% Viva	50
d.	Urban Photography	2			2	30	50%	-	50% Viva	50
4.	Building Construction	1		1	2	45	50%	-	50% Viva	200
5.	Advance Structures	2			2	30	50%	-	50% Viva	150
6.	Advance Services	2			2	30	50%	-	50% Viva	200
7.	Professional Practice	2			2	30	50%	-	50% Exam	100
8.	Design Research and Publications									
9.	Specialization Studio			-			s are short term	•		
a.	Architectural Journalism	-				-	t or Documentat semester with I			
b.	Urban Morphology	studi	<u></u>		Spread	over the	Semester with I	sound prior af	.p.o.tui.	

EXAM: Written Examination Value Added Subjects include: 1. Open Studio 2. Study Tour

	Name of the Progra	mme : H					Year: IV		Semester: VIII		
Sr.			Credi ≚					luation Schem ghtage % wis		Total	
No.	Subject	Class Room Teaching / Studio	Class Room Teaching / Studio Project Work (A)		Total Credits	Total Hours	ICA (Internal Continuous Assessment)	TEE (Term End Examination)		Marks (weightage)	
								Internal Examiner	External Examiner		
1.	Architectural Design	8.5			8.5	127.5	40%	10%	50% Jury	750	
2.	Urban Design	1.5	1		2.5	52.5	50%	-	50% Jury	200	
3.	Elective										
a.	Sustainable Architecture	2.5			2.5	37.5	50%	-	50% Viva	50	
b.	Advance Services	2.5			2.5	37.5	50%	-	50% Viva	50	
c.	Sociology	2.5			2.5	37.5	50%	-	50% Viva	50	
d.	Sustainable Bldg. skins	2.5			2.5	37.5	50%	-	50% Viva	50	
e.	Fractals in nature	2.5			2.5	37.5	50%	-	50% Viva	50	
f.	Cultural study of Bldgs.	2.5			2.5	37.5	50%	-	50% Viva	50	
g.	Urban Photography	2.5			2.5	37.5	50%	-	50% Viva	50	
4.	Building Construction and Materials	2			2	30	40%	10%	50% Viva	200	
5.	Advance Working Drawings	2			2	30	40%	10%	50% Viva	250	
6.	Professional Practice	2.5			2.5	37.5	50%	-	50% Exam	100	
7.	Research Methodology	2.5			2.5	37.5	50%	-	50% Jury	50	
8.	Design Research and Publications										
9.	Specialization Studio										
a.	Architectural Journalism										
b.	Urban Morphology						ios are short terr				
c.	Advance Workshop						nt or Documenta mester with Dean				
d.	Research Skills										
e.	Alternative Technology										
f.	Urban District Barcelona										
g.	Product Design										

EXAM: Written Examination

Value Added Subjects include:

Open Studio
Study tour

	Name of the Pr	ogramme	: B.Ar	ch.			Year: V		S	emester: IX		
~			Credi	its	1		Evaluation Scheme					
Sr. No.	Subject	Class Room Teaching / Studio	Project Work (A)	Tutorials (B)	Total Credits	Total Hours	(weigh ICA (Internal Continuous Assessment)	tage % wise) TEE (Term End Examination)		Total Marks (weightage)		
								Internal Examin er	External Examiner			
1.	Design Dissertation	16			16	240	40%	10%	50% Jury	700		
2.	Elective											
a.	Conservation	2			2	30	50%	-	50% Jury	50		
b.	Economics	2			2	30	50% -	-	50% Exam	50		
c.	Project / Construction Management	2			2	30	50%	-	50% Viva	50		
d.	Sociology	2			2	30	50%	-	50% Jury	50		
e.	Communication Skill	2			2	30	50%	-	50% Viva	50		
g.	Art: Manifest	2			2	30	50% -	-	50% Viva	50		

EXAM: Written Examination

Value Added Subjects include: 1. Open Studio 2. Study Tour

	Name of the P	Programn	ne : B.	Arch.			Year: V					
			Credi	ts			Evalua	tion Scheme	;			
Sr. No.	Subject	Class Room Teaching / Studio	Internship (A)	Tutorials (B)	Total Credits	Total Hours	(weigh ICA (Internal Continuous Assessment)	tage % wise TEE (Term Examinatio	End	Total Marks (weightage)		
								Internal Examine r	External Examiner			
1.	Design Dissertation	5			5	75	40%	10%	50% Jury	700		
2.	Professional Practice (Training)		16		16	640	-	-	100% Viva	350		

Value Added Subjects include: 1. Open Studio 2. Study Tour