

**SVKM's NMIMS**  
**Balwant Sheth School of Architecture**

**Program : B. Arch**  
**Feedback Analysis Report (AY 2023 – 24)**

**II. Preamble**

It is the practice followed in our Institutions to obtain feedback from the students about Academic / Curriculum / Co-curricular / Administration activities / Infrastructure etc. for the holistic development of the institution. The various source of feedback collection in the Academic Year 2023 – 24 are :

- Students Feedback (about the course & course teacher) during the semester.
- Feedback on the Curriculum from students, Alumni, Faculty, Academic Peers and Employers
- Exit survey from graduating students

These feedbacks are collected and collated in the Department level / Institution level and important suggestions / comments / remarks given by the stakeholders on the curriculum & syllabi and other administration activities shall be considered for further course of action.

The curriculum feedback taken from stakeholders (student, faculty, alumni, academic peers, employers) are collated and discussed at the Department Level.

The feedback inputs are given by the Department Head to the Department Head to the BoS members, who take the inputs into consideration for changes in curriculum. The BoS then deliberates the curriculum changes and forwards it to the Academic Council at University level for its approval. The Academic Council approves the changes which are then endorsed by the Board of Management / Executive Council and the changes are implemented in the curriculum from the forthcoming session.

  
**Dr. Kaiwan Mehta**  
**Dean, BSSA**



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Curriculum Feedback Analysis Report

2023 – 2024

1. Student Feedback Analysis
2. Faculty Feedback Analysis
3. Academic Peer Feedback Analysis
4. Action Taken Report



  
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**Feedback Analysis (2023-24)**  
**Statistics -Median,1<sup>st</sup> Quartile,3<sup>rd</sup> Quartile**

Feedback Taken from:

Students: 48

Faculty: 32

Academic Peer : 29

Student Feedback Analysis			
	Median	Q1 (1 <sup>st</sup> Quartile)	Q3 (3 <sup>rd</sup> Quartile)
Q1	3	2	4
Q2	3	2	4
Q3	3	2	4
Q4	3	2	4
Q5	3	2	4

Faculty Feedback Analysis			
	Median	Q1 (1 <sup>st</sup> Quartile)	Q3 (3 <sup>rd</sup> Quartile)
Q1	4	3	4
Q2	4	3	4
Q3	4	3	4
Q4	4	4	4
Q5	3	3	4

Academic Peer Feedback Analysis			
	Median	Q1 (1 <sup>st</sup> Quartile)	Q3 (3 <sup>rd</sup> Quartile)
Q1	3	2	3
Q2	3	2	4
Q3	3	2	3
Q4	3	3	4
Q5	3	3	4

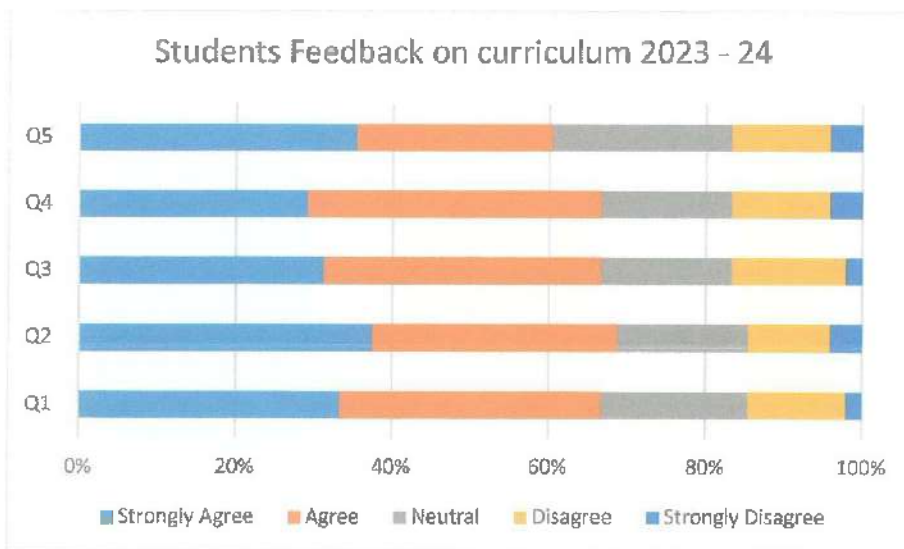
  
**Dr. Kaiwan Mehta**  
Dean, BSSA



Student Feedback Analysis Report (2023 – 2024)

No. of students from whom feedback taken : 48

Total Responses	48							
	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree		% of students who (agree + strongly agree)	% of students who (disagree + strongly disagree + neutral)
Q1	16	16	9	6	1	Curriculum has the right mix of theory and practical knowledge required for your program	66.66	33.33
Q2	18	15	8	5	2	Curriculum facilitates you in developing strong analytical and problem solving skills	68.75	31.25
Q3	15	17	8	7	1	Curriculum enhances your entrepreneurship skills and life-long learning	66.66	33.33
Q4	14	18	8	6	2	Curriculum incorporates human values and ethics.	66.66	33.33
Q5	17	12	11	6	2	Curriculum includes courses that enhance/improve your innovative /leadership and communication skills	60.41	39.58

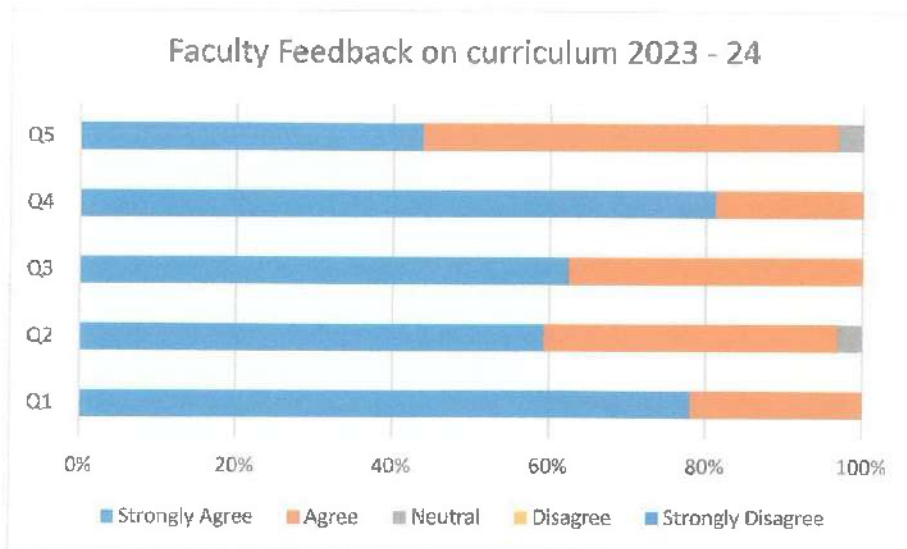


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Faculty Feedback Analysis Report (2023 – 2024)

No. of Faculty from whom feedback taken : 32

Total Responses	32							
	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree		% of students who (agree + strongly agree)	% of students who (disagree + strongly disagree + neutral)
Q1	25	7	0	0	0	Course Outcomes are met by the units mentioned in the syllabus	100	0
Q2	19	12	1	0	0	Course contents are relevant to the current trends and technologies	96.87	3.12
Q3	20	12	0	0	0	Aims and objectives of course are clearly defined	100	0
Q4	26	6	0	0	0	Freedom to adopt new teaching pedagogy	100	0
Q5	14	17	1	0	0	Freedom to adopt new evaluation methods for internal assessment	96.87	3.12

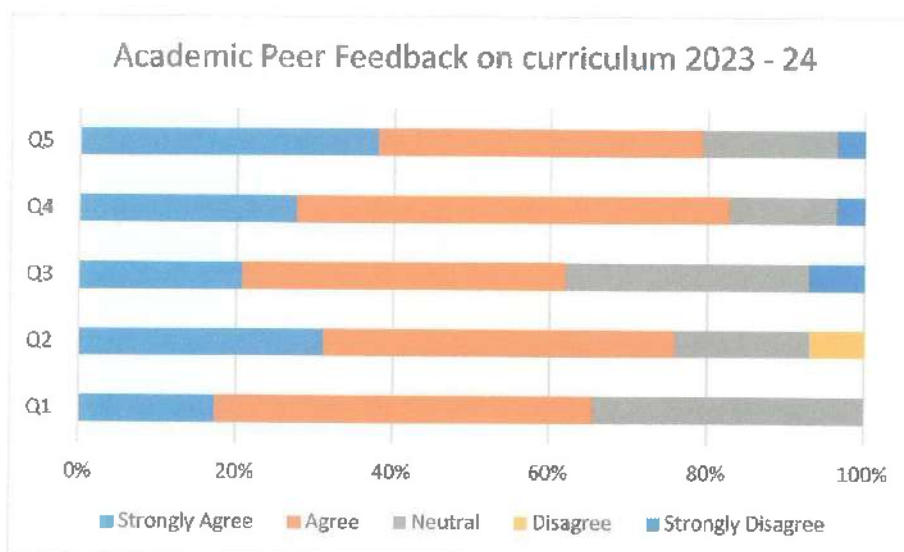


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Academic Peer Feedback Analysis report (2023 – 2024)

No. of Academic Peer from whom feedback taken : 29

Total Responses	29							
	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree		% of students who (agree + strongly agree)	% of students who (disagree + strongly disagree + neutral)
Q1	5	14	10	0	0	Curriculum of NMIMS includes the right mix of theory and practical knowledge	65.51	34.48
Q2	9	13	5	2	0	Curriculum focusing on fundamental concepts leading to holistic knowledge and skill development	75.86	24.13
Q3	6	12	9	0	2	Electives offered are aligned towards gaining expertise in specific domain area	62.06	38.93
Q4	8	16	4	0	1	NMIMS Curriculum promotes self-learning /collaborative / experiential learning	82.75	17.24
Q5	11	12	5	0	1	NMIMS Curriculum includes human values and ethics	79.31	20.68



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2023 – 24

## 6. Action Taken report

Feedback was taken from different stakeholders (Students, Faculty, and Alumni) to review the requirement for changes in the curriculum. The Dean of the school shared this feedback with the Board of Studies and recommended the addition of new courses to enhance the processes of the design studio.

The board proposed the following courses to the academic council which were included in the academic year 2024 – 25.

Basic Design and Foundation Workshop be combined into an Integrated Design Studio and Seminar model: a continuous studio with brief modules developed to expose students to various elements and processes of Design. The Studio is supplemented by a theory Seminar to widen the content themes of the design studio through readings and allied media.

Directed Study Programme introduced: Independent or Specialized studies conducted by students under tutors and mentors on topics of special interest

1. Integrated Design Studio - 01
2. Integrated Design Seminar - 01
3. Moving Images - 01
4. Visual Arts - 01
5. Integrated Design Studio - 02
6. Integrated Design Seminar - 02
7. India Studies - 02
8. India Studies - 01
9. Moving Images - 02
10. Visual Arts - 02
11. Architectural Design Studio - 01
12. Exhibition Design - 01
13. Book Design - 01
14. Cinema Studies - 01
15. Set Design - 01
16. Film Production - 01
17. Literary Landscapes- 01
18. India and Design - Historical Studies - 01
19. Fashion Design - 01
20. Writing for Design - 01
21. Interior Design - 02
22. India Studies - 04
23. India Studies - 03
24. Digital Technologies - 01
25. Exhibition Design - 02
26. Book Design - 02
27. Cinema Studies - 02



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28. Set Design - 02
29. Film Production - 02
30. Literary Landscapes- 02
31. India and Design - Historical Studies - 02
32. Fashion Design - 02
33. Writing for Design - 02
34. Gaming Design - 01
35. Advanced Fabrication - 01
36. UI/UX Design - 01
37. Computational Design - 01
38. Craft Studies - 01
39. Design Studies- 01
40. Urban Social Studies - 01
41. Gaming Design - 02
42. Advanced Fabrication - 02
43. UI/UX Design - 02
44. Computational Design - 02
45. Experimental Animation - 02
46. Craft Studies - 02
47. Design Studies- 02
48. Urban Social Studies - 02
49. Writing in Architecture - 01
50. Urban Economics - 01
51. Geographical Information System - 01
52. Indian Aesthetics - 01
53. Sustainable Architecture - 01
54. Energy Modeling- 01
55. Urban Mobility- 01
56. Architecture Conservation - 01
57. Architecture Theory- 01
58. Performative Building Skins - 01
59. Writing in Architecture - 02
60. Urban Economics - 02
61. Geographical Information System - 02
62. Indian Aesthetics - 02
63. Sustainable Architecture - 02
64. Energy Modeling- 02
65. Urban Mobility- 02
66. Architecture Conservation - 02
67. Architecture Theory- 02
68. Performative Building Skins - 02
69. Real Estate & Finance - 01
70. Architecture Conservation - 03
71. Urban Sociology - 03



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- 72. Advanced Computation - 01
- 73. Project Management - 01
- 74. Entrepreneurship & Organization - 01
- 75. Architecture Criticism- 01
- 76. Building Information System- 01
- 77. Sustainable Urbanism - 01
- 78. Sustainability Theories – 01
- 79. Directed Study Programme - 01



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