

MINUTES

Meeting of Board of Studies for Balwant Sheth School of Architecture (BSSA)

18th December, 2021

11.00 am



SVKM'S Narsee Monjee Institute of Management Studies (NMIMS)

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SVKM's
Narsee Monjee Institute of Management Studies (NMIMS) (Deemed to be University)
Balwant Sheth School of Architecture

24th December, 2021

Minutes of Meeting

The Zoom meeting was held on Saturday, 18th December, 2021 at 11.00 a.m. The following members were present for the meeting:

1. Mr. Amit B. Sheth, Mentor BSSA
2. Ar. Nitin Killawala, Group Seven Architects and Planners Pvt. Ltd., Member BoS, BSSA
3. Prof. Atrey Chhaya, I/C Dean, BSSA
4. Prof. Dipal Chhaya, Assistant Professor, Chairperson CIED

The Leave of absence was granted to Mr. Naushir DeVitre, Talati and Partners LLP and Ms. Firoza Kavrana, Firoza Kavarana Interiors.

The following points were discussed during the meeting:

1. Semester I, II III and IV Credit Nomenclature as per COA 2020 Guidelines and Credit Restructuring and Course Outcome CLO's as per NAAC requirements and Faculty Workload Distribution.
2. Rationalizing Semester I Foundation Workshop Credits and Hours and Introducing Basic Design Subject.
3. Removal of 1 Credit for Specialization Studio in Semesters I and II.
4. Addition of 15 Hours (Non credited) Specialization Studio in Semesters V,VI, VII and VIII
5. Removal of Specific Subject Nomenclatures in Specialization Studio in Semesters V,VI, VII and VIII
6. Introduction and Updating Electives List across various Semesters.
7. Inclusion of 'Traffic Awareness' Elective subject in the 4th Year of B. Arch. Course as per COA Circular.

Prof. Atrey Chhaya, the I/C Dean welcomed the members of BOS.

1. Prof. Atrey Chhaya discussed the Teaching Schemes of Semesters I, II, III and IV with Members with respect to Credit Nomenclature as per COA 2020 Guidelines and Credit Restructuring and Course Outcome CLO's as per NAAC requirements and Faculty Workload Distribution.
 - a. In the case of Credit Nomenclature instead of the Existing Theory, Practicals & Tutorials Credit Nomenclature that was followed, COA 2020 Guidelines has suggested a Nomenclature along the lines of Lecture, Studio and Design Project Work. All Subjects across the 5 years of the Program will eventually be aligned to this Nomenclature. We have initiated this exercise with the first 2 years of the Program.

- b. In case of Credit Restructuring and the Faculty Workload, it was discussed to adhere to a Faculty Student Ratio of 1:40 for Lecture based Subjects, 1:15 for Studio based Subjects and 1:10 (For 1/2/3 Years) or 1:8 (For 4/5 Years) for Project based Subjects. This aligns with the established ratios in the School for the respective subjects for effective delivery and outcomes.
- c. In the Detailed Syllabus for Semesters I/II/III/IV, the Course Outlines have been rephrased to include CLOs as per NAAC Requirements.
All Members agreed with the revisions made in the Teaching Scheme and approved the same.
2. Semester I Foundation Workshop Subject of 12 Credits (180 Hours) was proposed to be divided into 2 Subjects namely Foundation Workshop of 8 Credits (120 Hours) and **Basic Design** of 4 Credits (60 Hours) to enable better delivery of Subject content and streamline the Evaluation Process at the end of the Semester.
All Members approved the proposed changes for the same.
3. It was suggested that 1 Credit for Specialization Studio Subject in Semester I and II be discontinued, and it will continue to remain as a 15 hour Non credited Subject.
The Subject involves the documentation and compilation of drawings and analysis of various sites visited during Study Tours conducted in that Semester. It enables the students to measure and draw accurately various live sites visited during the Study Tours that eventually adds to the School archives as documents.
However, since it is conducted as a combined class activity, it may not be considered as an evaluation-based Credit.
All Members agreed to the suggestion and approved the removal of credit for the same.
4. In line with the proposed removal of 1 Credit of the Specialization Studio in Semesters I and II, a similar suggestion was proposed for the same subject in Semesters V, VI, VII and VIII.
All Members approved the Proposed suggestions for the same.
5. It was proposed to remove specific titles attached to the Specialization Studios across the Program. It was initiated earlier to align with specific places and sites that were studied in these tours. However, over the years, many more sites have been included and the list is continuously updated/modified based on diversity of learning. The original list would therefore become more restrictive in terms of the of possible variety of sites and learnings that can be taken up.
All Members approved the Proposed suggestions for the same.
6. New Electives in Sem I, II, III and IV were introduced and some Electives were proposed to be discontinued from Semester II and IV as per availability of Faculty, Course Alignments and Student trajectory and interest observed over the years.
Print Making and Photography were introduced in Semester I and II.
Film Analysis and Material Workshop were introduced in Semester III and IV.

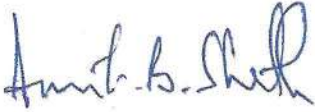
Scriptures/Sculptures, Drawing/Painting, Canvas Painting, Set Designing were proposed to be discontinued in Semesters II and IV.

All Members approved the Proposed suggestions for the same.

7. 'Traffic Awareness' Elective subject was proposed to be introduced in Semester VII, 4th year of B. Arch. Course as per COA circular in November 2021. The detailed syllabus of 'Traffic Awareness' elective was discussed with the Board.

All Members agreed and approved the Inclusion of 'Traffic Awareness' subject in the 4th Year of B. Arch. Course.

The meeting is ended with a vote of thanks to the chair.



Mr. Amit B. Sheth

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Mr. Naushir DeVitre



Mr. Nitin Killawala

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Ms. Firoza Kavrana



Prof. Atrey Chhaya



Prof. Dipal Chhaya